

Momentum in Teaching provides a *practical, doable and realistic* approach to workshop teaching.

Our goal is to assist teachers in finding ways to work smarter, not harder, to meet CCSS and the literacy needs of all their students.

The Poetry Toolbox For Classrooms Training Menu

Training Type	Description	Specifics	Staffing and Resources
<p>The Poetry Toolbox Introduction</p> <p>Poetry Unit</p> <p>Supports Narrative-based Writing, Descriptive Writing, and Small Moment Writing</p> <p>Social Emotional Learning</p>	<p>The Poetry Toolbox is a poetry writing curriculum for 3rd-8th grades developed by Jennie Linthorst, inspired by Jack Grapes' Method Writing. The toolbox includes five foundational voices of poetry, the seven elements of The Image Moment™, and 15 more life-themed poetry prompts with fun classroom games for continuous practice of writing. The toolbox offers unique and accessible ways to master figurative language, show vs. tell concepts, narrative, and small moment writing. These skills enhance all forms of expression while encouraging social emotional development through writing.</p>	<p>Half-Day Training 8:00am-12:30 PM Teachers Will Learn:</p> <ol style="list-style-type: none"> 1. The five foundational voices of poetry based on Jack Grapes' iconic Method Writing used by thousands of poets, novelists, screenwriters, and non-fiction writers, creatively adapted for children. 2. To practice the five voices of poetry with classroom-ready lesson plans to implement right away. 3. Why poetry is the perfect container for practicing all kinds of writing techniques. 4. How the Poetry Toolbox aligns with Yale's RULER method- the evidence-based program enhancing 5 skills of emotional intelligence in K-12 schools. 5. How to access Jennie's comprehensive online video training course offering a deeper exploration of the curriculum, including a wide array of examples, techniques for combining voices, crafting Image Moments and inspiring "small moment" writing, as well as 15 life-themed prompts. 	<p>Presenter: Jennie Linthorst, MA, CAPF: As a writer and author, Jennie has studied Method Writing for over 20 years. Jennie has two decades experience running a private practice in poetry therapy and teaching trainings for UCLArts & Healing.</p> <p>Jennie created this curriculum and spent 6 years teaching it to hundreds of 3rd graders in the Manhattan Beach Unified School District. She expanded the program into a monthly ongoing kids' writing group where kids of all ages practiced these skills in a supportive, empathetic environment by playing writing games using prompts about their lives.</p> <p><i>A master copy of resources will be provided to be copied for each participant within a week prior to services.</i></p> <p><i>Schools/Districts are requested to have technological support for presenting slides and videos.</i></p>

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Training Type	Teacher Testimonials	Parent Testimonials	Student Testimonials
<p>The Poetry Toolbox Introduction</p> <p>Poetry Unit</p> <p>Supports Narrative-based Writing, Descriptive Writing, and Small Moment Writing</p> <p>Social Emotional Learning</p>	<p>“The Poetry Toolbox provided me with inspiration, sample poems, and lesson plans that engaged each and every writer in my class. Students tapped into emotional places and were empowered to share these feelings. Not only did they write incredibly powerful poems during the unit, but the strategies and techniques transferred beautifully into their descriptive writing.</p> <p><i>Definitely a must have for any teacher.</i>” – Jenn Simon, 3rd Grade, Grandview Elementary, CA</p> <p><i>“The five voices of poetry made writing more accessible for each and every one of my students.</i> Now more than ever, it’s invaluable for students to express their feelings and experiences in writing, and this curriculum is perfect for attaining that goal!” – Karla Yates, 3rd Grade, Meadows Elementary, CA</p> <p>“Jennie took me through each ‘voice’ complete with descriptions, examples, and time to practice independently. Each voice had accompanying language, making it incredibly ‘teachable’ and accessible for students. <i>I immediately added it to my classroom writing lessons. The results were notable.</i>” -Sandi Crozier, 3rd Grade, Wildwood Elementary, CA</p>	<p>“My son was not excited about writing in fourth grade. His experience with <i>Jennie made him enthusiastic about writing</i> and confident in his writing skills. English is now one of his favorite subjects and he consistently earns high marks.”</p> <p>- Mrs. Graf, Parent of a 6th Grade Student</p> <p>My 5th grade daughter had a private Poetry Toolbox group during Covid, and the teachers were amazed at how the strength of her writing grew.</p> <p>– Mrs. Amir, Parent of a 5th Grader</p>	<p><i>“I never liked to write, but in Jennie’s poetry group I do.”</i></p> <p>-Jay, 5th Grade Student</p> <p>“It felt good to be able to put in writing my thoughts. The writing prompts helped me understand how I feel.”</p> <p>-Graham, 10th Grade Student</p> <p>"It was fun to write about things that normally I wouldn't put on paper. <i>Ms. Jennie's class really helped me understand how to put my thoughts in writing,</i> and it was fun to hear what everyone wrote too."</p> <p>-Charlie, 8th Grade Student</p>